

# MARTHA THATCHER

## EMC | AEA Eligible

www.marthathatcher.com | (310) 766-3518 | marthathatcheractor@gmail.com

Height: 5'3" Hair: Dark Blonde Eyes: Blue Vocal Range: Mezzo-Soprano with high extension (Legit & Belt)

### Theatre

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<i>Alice In Wonderland</i> (dir. Sara Bruner)	u/s White Rabbit	Oregon Shakespeare Festival
<i>Hairspray</i> (dir. Christopher Liam Moore)	u/s Prudy Pingleton/Prison Matron	Oregon Shakespeare Festival
<i>Macbeth</i> (dir. Jose Luis Valenzuela)	u/s First Murderer/Ensemble	Oregon Shakespeare Festival
<i>As You Like It</i> (dir. Warren Bowles)	Celia	Kingsmen Shakespeare Co.
<i>A Midsummer...Dream</i> (dir. Jason Rennie)	Hermia ^	Kingsmen Shakespeare Co.
<i>Macbeth</i> (dir. Brett Elliot)	Shieldmaiden (Fighter)	Kingsmen Shakespeare Co
<i>Romeo &amp; Juliet</i>	Mercutio	Backroom Shakespeare Co.
<i>As You Like It</i>	Phebe	Southern Oregon Arts & Resources
<i>The Winter's Tale</i>	Mopsa	Oregon Center for the Arts
<i>Cabin 12: A Summer Camp Jubilee</i>	Mango ~	Oregon Shakespeare Festival
<i>She Kills Monsters</i> (dir. Jackie Apodaca)	Tilly Evans*+ (fight dir. U Jonathan Toppo)	Oregon Center for the Arts
<i>The Crucible</i> (dir. Jim Edmondson)	Betty Parris	Oregon Center for the Arts
<i>Into the Woods</i> (dir. Paul Barnes)	Florinda	Oregon Center for the Arts
<i>#GodHatesYou</i>	Colleen	Ashland New Plays Festival
<i>The Secret Garden</i> (dir. Liisa Ivary)	Rose Lennox*	Oregon Center for the Arts
<i>Dear Brutus</i>	Lady Caroline Laney +	Oregon Center for the Arts
<i>Dog Sees God</i>	CB's Sister	Oregon Fringe Festival
<i>The Path to Catherine: A New Musical</i>	Catherine The Great/Elizabeth Alternate	Write Act Repertory

\* Kennedy Center ACTF Irene Ryan Nomination      ^ Educational Tour (2020, 2024)  
+ Kennedy Center ACTF Certificate of Merit for Outstanding Ensemble Work      ~ Oregon Shakespeare Fest. Midnight Project

### Workshops & Readings

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<i>The Grapes of Wrath: A Folk Opera</i>	Winfield Joad	Oregon Shakespeare Festival
<i>The Daedalus Project</i>	Multiple Characters	Oregon Shakespeare Festival
<i>Our Rights &amp; Nothing Less</i>	Narrator/Susan B. Anthony	La Mirada Theatre
<i>Dear Brutus</i>	Lady Caroline Laney	Struts & Frets Theatre Co.
<i>The Selfish Giant</i>	Narrator/Giant/Mother Nature	Montgomery Arts House (MAHMA)

### Selected Film/Television Credits

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<i>The Middle</i>	Dollywood Singer	ABC
<i>Murder for Dummies</i> +	Lead / Misty Mae	Meredith Red
<i>Burn The Witch: The Series</i>	Lead/Ainsley	Enter Three Witches Entertainment
<i>So I Met This Guy...</i>	Lead/Sadie	Max Lauren
<i>If Only</i>	Supporting/Carla	7Thirds Productions

+ Official Selection ScreampfestLA / Winner "Best Comedy Duo"

### Training

*BFA Performance from Oregon Center for the Arts, Summa Cum Laude*

Oregon Shakespeare Festival Summer Seminar 2013

**Acting:** Jim Edmondson, Moses Villarama, Scott Kaiser, Jackie Apodaca, Kaitlin Henderson, Jodi Plaia

**Movement:** Patrick Russell, James Jesse Peck, James Donlon (Movement, Mask Work, Mime, Clowning)

**Voice and Speech for the Stage:** Kris Danford (Fitzmaurice Voicework), Kaitlin Henderson (Linklater Voicework)

**Vocal Performance:** Kris Danford, Lisa Harrison      **Voice Workshops:** Valerie Rachele (Musical Theatre Performance & Auditioning)

**Stage Combat:** U. Jonathan Toppo (Certified in Level 1 Unarmed Combat and Level 1 Broadsword)

**Dance:** Romy Rappaport, Joe Giamalva, Suzanne Seiber—Ballet, Tap, Modern, Jazz, Waltz

### Special Skills

**Vocals:** Trained singer in multiple styles, including Musical Theatre, Classical (Opera), Folk, Rock, and Pop with a high belt.

**Dialects:** Very fast learner & IPA proficient. Able to sing in dialect. British RP, Estuary English, Cockney, Irish, Scottish, Yorkshire, Lincolnshire, Northern Irish, German, Russian, Southern American (Deep South, Texas), New York, Minnesota, Valley Girl.

**Movement:** Excellent mover with dance & combat training (Multiple styles). Mask & Clown training.