

Martha Thatcher

EMC: Equity Eligible

Actor/Singer

www.marthathatcher.com

(310) 766-3518/ marthathatcher@ymail.com

Height: 5'3"

Hair: Dark Blonde

Eyes: Blue

Vocal Range: G3-D6 (Legit), B5-G5 (Belt)

Selected Film/Television Credits

ABC's "The Middle"
"Murder for Dummies"

Dollywood Singer
Lead / Misty Mae

Lee Shallat Chemel
Meredith Red

Selected Theatre Credits

<i>Hairspray</i> dir. Christopher Liam Moore	u/s Prudy Pingleton/Gym Teacher/Prison Matron	Oregon Shakespeare Festival
<i>Alice In Wonderland</i> dir. Sara Bruner	u/s White Rabbit	Oregon Shakespeare Festival
<i>Macbeth</i> dir. Jose Luis Valenzuela	u/s First Murderer/Ensemble	Oregon Shakespeare Festival
<i>A Midsummer...Dream</i> dir. Jason Rennie	Hermia/Peter Quince	Kingsmen Shakespeare Co.
<i>Into the Woods</i> dir. Paul Barnes	Florinda	Oregon Center for the Arts
<i>The Crucible</i> dir. Jim Edmondson	Betty Parris	Oregon Center for the Arts
<i>She Kills Monsters</i> dir. Jackie Apodaca	Tilly Evans*^	Oregon Center for the Arts
<i>The Secret Garden</i> dir. Liisa Ivary	Rose Lennox*	Oregon Center for the Arts
<i>Dear Brutus</i> dir. David McCandless	Lady Caroline Laney^	Oregon Center for the Arts
<i>As You Like It</i>	Phebe	Southern Oregon Arts & Resources
<i>You're A Good Man, Charlie Brown</i>	Sally Brown	OCA Showcase
<i>Dog Sees God</i>	CB's Sister	OCA Showcase
<i>The Winter's Tale</i>	Mopsa/Ensemble	Oregon Center for the Arts
<i>Wonderful and Wilde</i> dir. Jodi Plaia	Selfish Giant Narrator	Montgomery Arts House

***Kennedy Center ACTF Irene Ryan Nomination**

^**Kennedy Center ACTF Certificate of Merit for Outstanding Ensemble Work**

Workshops & Readings

<i>#GodHatesYou</i> dir. Chip Walton	Colleen	Ashland New Plays Festival
<i>Cabin 12: A Summer Camp Jubilee</i>	Mango	OSF Midnight Project
<i>The Grapes of Wrath: A Folk Opera</i>	Winfield Joad/Ensemble	OSF Midnight Project

Education

BFA Performance from Oregon Center for the Arts, Summa Cum Laude

Oregon Shakespeare Festival Summer Seminar 2013

Acting: Jim Edmondson, Jackie Apodaca, Scott Kaiser, Moses Villarama, Kaitlin Henderson

Movement: Patrick Russell, James Donlon, James Jesse Peck

Voice and Speech for the Stage: Fitzmaurice Voicework (Kris Danford)

Vocal Performance: Kris Danford, Lisa Harrison

Stage Combat: U. Jonathan Toppo (Certified in Level 1 Unarmed Combat and Level 1 Broadsword)

Dance: Romy Rappaport, Joe Giamalva, Suzanne Seiber—Ballet, Tap, Modern, Jazz, Waltz

Masterclasses: Faith Prince (Vocal Performance); Valerie Rachele, Melissa Rain Anderson (Musical Theatre Auditioning)

Special Skills

Dialects: British RP, Estuary English, Cockney, Irish, Scottish, Yorkshire, Lincolnshire, German, Southern American, Texas, Mississippi, New York, Boston, Minnesota, Valley Girl Accent.

Instruments: Advanced Violin, Intermediate Ukulele

Miscellaneous: Advanced Sight Reader (Voice, Violin), Advanced Dialect Work, IPA Proficient, Singing in Dialect, Vocal Improvisation, Musical Composition, Good with heights, Head isolation, Blood curdling scream, Good with children and animals, Reptile Handling.

Selected Awards & Recognitions

2017-2018 Susan Carter Theatre Scholar, by competitive audition

2016, 2017, 2018 Kennedy Center ACTF Irene Ryan Nomination—"Secret Garden," "Arabian Nights," "She Kills Monsters"

2012 Malibu Music Award – "Young Artist of the Year."