

# MARTHA NEWMAN-THATCHER

## EMC | AEA Eligible

www.marthathatcher.com | (310) 766-3518 | marthanewmanthatcher@gmail.com

Height: 5'3"      Hair: Dark Blonde      Eyes: Blue      Vocal Range: G3-C6 (Legit), A5-F5 (Belt)

### Theatre

<i>Alice In Wonderland</i> (dir. Sara Bruner)	u/s White Rabbit	Oregon Shakespeare Festival
<i>Macbeth</i> (dir. Jose Luis Valenzuela)	u/s First Murderer/Ensemble	Oregon Shakespeare Festival
<i>Hairspray</i> (dir. Christopher Liam Moore)	u/s Prudy Pingleton/Prison Matron	Oregon Shakespeare Festival
<i>As You Like It</i> (dir. Warren Bowles)	Celia	Kingsmen Shakespeare Co.
<i>A Midsummer...Dream</i> (dir. Jason Rennie)	Hermia ^	Kingsmen Shakespeare Co.
<i>Romeo &amp; Juliet</i>	Mercutio	Backroom Shakespeare Co.
<i>As You Like It</i>	Phebe	Southern Oregon Arts & Resources
<i>The Sound of Music</i> (dir. Richard Israel)	Sister Margaretta ~	5Star Theatricals
<i>Boeing Boeing</i> (dir. Ani Marderosian)	Gabriella	Village Barn Playhouse
<i>Le Bourgeois Gentilhomme</i>	Lucille	Classical Tahoe Festival
<i>Our Rights &amp; Nothing Less</i>	Narrator/Susan B. Anthony	La Mirada Theatre
<i>#GodHatesYou</i>	Colleen	Ashland New Plays Festival
<i>The Path to Catherine: A New Musical</i>	Sophie (Catherine The Great)	Write Act Repertory
<i>You're A Good Man, Charlie Brown</i>	Sally Brown	Oregon Fringe Festival
<i>Dog Sees God</i>	CB's Sister	Oregon Fringe Festival
<i>She Kills Monsters</i> (dir. Jackie Apodaca)	Tilly Evans*+ (fight dir. U Jonathan Toppo)	Oregon Center for the Arts
<i>The Crucible</i> (dir. Jim Edmondson)	Betty Parris	Oregon Center for the Arts
<i>Into the Woods</i> (dir. Paul Barnes)	Florinda	Oregon Center for the Arts
<i>The Secret Garden Musical</i> (dir. Liisa Ivary)	Rose Lennox*	Oregon Center for the Arts
<i>9 to 5: The Musical</i> (dir. Jodi Plaia)	Doralee Rhodes	Malibu Theatre Lab
<i>Young Frankenstein: The Musical</i>	Elizabeth	Malibu Theatre Lab

\* Kennedy Center ACTF Irene Ryan Nomination

^ SET Tour (2020, 2024)

+ Kennedy Center ACTF Certificate of Merit for Outstanding Ensemble Work

~ Selvin Award Recipient

### Workshops & Readings

<i>The Grapes of Wrath: A Folk Opera</i>	Winfield Joad	Oregon Shakespeare Festival
<i>Cabin 12: A Summer Camp Jubilee</i>	Mango	Oregon Shakespeare Festival
<i>The Daedalus Project</i>	Multiple Characters	Oregon Shakespeare Festival

### Selected Film/Television Credits

<i>The Middle</i>	Dollywood Singer	ABC
<i>Murder for Dummies</i> +	Lead / Misty Mae	Meredith Red
<i>Burn The Witch: The Series</i>	Lead/Ainsley	Enter Three Witches Entertainment
<i>So I Met This Guy...</i>	Lead/Sadie	Max Lauren

+ Winner "Best Comedy Duo" Screampfest LA

### Training

BFA Performance from Oregon Center for the Arts, Summa Cum Laude | Oregon Shakespeare Festival Summer Seminar 2013

**Acting:** Jim Edmondson, Moses Villarama, Scott Kaiser, Jackie Apodaca, Kaitlin Henderson, Jodi Plaia

**Movement:** Patrick Russell, James Jesse Peck, James Donlon (Movement, Mask Work, Mime, Clowning)

**Voice and Speech for the Stage:** Kris Danford (Fitzmaurice Voicework), Kaitlin Henderson (Linklater Voicework)

**Vocal Performance:** Kris Danford, Lisa Harrison      **Voice/Musical Theatre Performance Workshops:** Faith Prince, Valerie Rachelle

**Stage Combat:** U. Jonathan Toppo (Certified in Level 1 Unarmed Combat, Level 1 Broadsword)

**Dance:** Romy Rappaport, Joe Giamalva, Suzanne Seiber—Ballet, Tap, Modern, Jazz, Waltz

### Special Skills

**Vocals:** Trained singer in multiple styles, including Musical Theatre, Classical (Opera), Folk, Rock, and Pop with a high belt.

Comfortable with vocal improv and singing in dialect.

**Dialects:** Very fast learner & IPA proficient. Able to sing in dialect. British RP, Estuary English, Cockney, Irish, Scottish, Yorkshire, Lincolnshire, Northern Irish, German, Russian, Southern American (Deep South, Texas), New York, Minnesota, Valley Girl.

**Movement/Dance:** Excellent mover with dance & stage combat experience. Mask & Clown training.