

MARTHA NEWMAN-THATCHER

EMC | AEA Eligible

www.marthathatcher.com | (310) 766-3518 | marthanewmanthatcher@gmail.com

Height: 5'3" Hair: Dark Blonde Eyes: Blue Vocal Range: G3-C6 (Legit), A5-F5 (Belt)

Theatre

<i>Alice In Wonderland</i> (dir. Sara Bruner)	u/s White Rabbit	Oregon Shakespeare Festival
<i>Macbeth</i> (dir. Jose Luis Valenzuela)	u/s First Murderer/Ensemble	Oregon Shakespeare Festival
<i>Hairspray</i> (dir. Christopher Liam Moore)	u/s Prudy Pingeton/Prison Matron	Oregon Shakespeare Festival
<i>As You Like It</i> (dir. Warren Bowles)	Celia	Kingsmen Shakespeare Co.
<i>A Midsummer...Dream</i> (dir. Jason Rennie)	Hermia ^	Kingsmen Shakespeare Co.
<i>Romeo & Juliet</i>	Mercutio	Backroom Shakespeare Co.
<i>As You Like It</i>	Phebe	Southern Oregon Arts & Resources
<i>The Sound of Music</i> (dir. Richard Israel)	Sister Margaretta ~	5Star Theatricals
<i>Boeing Boeing</i> (dir. Ani Marderosian)	Gabriella	Village Barn Playhouse
<i>Le Bourgeois Gentilhomme</i>	Lucille	Classical Tahoe Festival
<i>Our Rights & Nothing Less</i>	Narrator/Susan B. Anthony	La Mirada Theatre
<i>#GodHatesYou</i>	Colleen	Ashland New Plays Festival
<i>The Path to Catherine: A New Musical</i>	Sophie (Catherine The Great)	Write Act Repertory
<i>You're A Good Man, Charlie Brown</i>	Sally Brown	Oregon Fringe Festival
<i>Dog Sees God</i>	CB's Sister	Oregon Fringe Festival
<i>She Kills Monsters</i> (dir. Jackie Apodaca)	Tilly Evans*+ (fight dir. U Jonathan Toppo)	Oregon Center for the Arts
<i>The Crucible</i> (dir. Jim Edmondson)	Betty Parris	Oregon Center for the Arts
<i>Into the Woods</i> (dir. Paul Barnes)	Florinda	Oregon Center for the Arts
<i>The Secret Garden Musical</i> (dir. Liisa Ivary)	Rose Lennox*	Oregon Center for the Arts
<i>9 to 5: The Musical</i> (dir. Jodi Plaia)	Doralee Rhodes	Malibu Theatre Lab
<i>Young Frankenstein: The Musical</i>	Elizabeth	Malibu Theatre Lab

* Kennedy Center ACTF Irene Ryan Nomination

+ Kennedy Center ACTF Certificate of Merit for Outstanding Ensemble Work

^ SET Tour (2020, 2024)

~ Selvin Award Recipient

Workshops & Readings

<i>The Grapes of Wrath: A Folk Opera</i>	Winfield Joad	Oregon Shakespeare Festival
<i>Cabin 12: A Summer Camp Jubilee</i>	Mango	Oregon Shakespeare Festival
<i>The Daedalus Project</i>	Multiple Characters	Oregon Shakespeare Festival

Selected Film/Television Credits

<i>The Middle</i>	Dollywood Singer	ABC
<i>Murder for Dummies</i> +	Lead / Misty Mae	Meredith Red
<i>Burn The Witch: The Series</i>	Lead/Ainsley	Enter Three Witches Entertainment
<i>So I Met This Guy...</i>	Lead/Sadie	Max Lauren
+ Winner "Best Comedy Duo" Screamfest LA		

Training

BFA Performance from Oregon Center for the Arts, Summa Cum Laude | Oregon Shakespeare Festival Summer Seminar 2013

Acting: Jim Edmondson, Moses Villarama, Scott Kaiser, Jackie Apodaca, Kaitlin Henderson, Jodi Plaia

Movement: Patrick Russell, James Jesse Peck, James Donlon (Movement, Mask Work, Mime, Clowning)

Voice and Speech for the Stage: Kris Danford (Fitzmaurice Voicework), Kaitlin Henderson (Linklater Voicework)

Vocal Performance: Kris Danford, Lisa Harrison **Voice/Musical Theatre Performance Workshops:** Faith Prince, Valerie Rachelle

Stage Combat: U. Jonathan Toppo (Certified in Level 1 Unarmed Combat, Level 1 Broadsword)

Dance: Romy Rappaport, Joe Giamalva, Suzanne Seiber—Ballet, Tap, Modern, Jazz, Waltz

Special Skills

Vocals: Trained singer in multiple styles, including Musical Theatre, Classical (Opera), Folk, Rock, and Pop with a high belt. Comfortable with vocal improv and singing in dialect.

Dialects: Very fast learner & IPA proficient. Able to sing in dialect. British RP, Estuary English, Cockney, Irish, Scottish, Yorkshire, Lincolnshire, Northern Irish, German, Russian, Southern American (Deep South, Texas), New York, Minnesota, Valley Girl.

Movement/Dance: Excellent mover with dance & stage combat experience. Mask & Clown training.