

# MARTHA NEWMAN-THATCHER

EMC | AEA Eligible

www.marthatatcher.com | (310) 766-3518 | marthanewmanthatcher@gmail.com

Height: 5'3"      Hair: Dark Blonde      Eyes: Blue      Vocal Range: G3-C6 (Legit), B5-F5 (Belt)

## Film

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<i>Murder for Dummies</i> +	Lead / Misty Mae	Meredith Red
<i>So I Met This Guy...</i>	Lead/Sadie	Max Lauren
<i>Tempo Rubato</i>	Lead/Groucho	Sonny Newman
<i>The Light, My Love</i>	Lead/Carla	Andele Pelelani
<i>Hunger...Dr. Tanya Connaway, PsyD</i>	Supporting/Dr. Tanya Connaway	Sonny Newman
<i>If Only</i>	Supporting/Carla	Michael Marcel
<i>Sax</i>	Supporting/Sapphire	Andrew Van Heusden

+ Winner "Best Comedy Duo" Screamfest LA

## TV

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<i>The Middle</i>	Co-Star/Dollywood Singer	ABC
<i>Burn The Witch: The Series</i>	Series Regular/Ainsley	Enter Three Witches Entertainment
<i>Misfits</i>	Series Regular/Scarlet	Grace Van Dien
<i>New Yorkers in LA</i>	Co-Star/Emmy	Kayla Baken

## Selected Theatre

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<i>Alice In Wonderland</i> (dir. Sara Bruner)	u/s White Rabbit	Oregon Shakespeare Festival
<i>Macbeth</i> (dir. Jose Luis Valenzuela)	u/s First Murderer/Ensemble	Oregon Shakespeare Festival
<i>Hairspray</i> (dir. Christopher Liam Moore)	u/s Prudy Pingleton/Prison Matron	Oregon Shakespeare Festival
<i>As You Like It</i> (dir. Warren Bowles)	Celia	Kingsmen Shakespeare Co.
<i>A Midsummer...Dream</i> (dir. Jason Rennie)	Hermia ^	Kingsmen Shakespeare Co.
<i>Romeo &amp; Juliet</i>	Mercutio	Backroom Shakespeare Co.
<i>As You Like It</i>	Phebe	Southern Oregon Arts & Resources
<i>The Sound of Music</i> (dir. Richard Israel)	Sister Margaretta ~	5Star Theatricals
<i>Our Rights &amp; Nothing Less</i>	Narrator/Susan B. Anthony	La Mirada Theatre
<i>Le Bourgeois Gentlehomme</i>	Lucille	Classical Tahoe Festival
<i>You're A Good Man, Charlie Brown</i>	Sally Brown	Oregon Fringe Festival
<i>Dog Sees God</i>	CB's Sister	Oregon Fringe Festival
<i>The Path to Catherine: A New Musical</i>	Catherine The Great/Elizabeth Alternate	Write Act Repertory
<i>She Kills Monsters</i> (dir. Jackie Apodaca)	Tilly Evans** (fight dir. U Jonathan Toppo)	Oregon Center for the Arts
<i>The Crucible</i> (dir. Jim Edmondson)	Betty Parris	Oregon Center for the Arts
<i>Into the Woods</i> (dir. Paul Barnes)	Florinda	Oregon Center for the Arts
<i>The Secret Garden Musical</i> (dir. Liisa Ivary)	Rose Lennox*	Oregon Center for the Arts

\* Kennedy Center ACTF Irene Ryan Nomination      ^ SET Tour (2020, 2024)  
+ Kennedy Center ACTF Certificate of Merit for Outstanding Ensemble Work      ~ Selvin Award Recipient

## Training

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*BFA Performance from Oregon Center for the Arts, Summa Cum Laude* | *Oregon Shakespeare Festival Summer Seminar 2013*  
**Acting:** Jim Edmondson, Moses Villarama, Scott Kaiser, Jackie Apodaca, Kaitlin Henderson, Jodi Plaia  
**Movement:** Patrick Russell, James Jesse Peck, James Donlon (Movement, Mask Work, Mime, Clowning)  
**Voice and Speech for the Stage:** Kris Danford (Fitzmaurice Voicework), Kaitlin Henderson (Linklater Voicework)  
**Vocal Performance:** Kris Danford, Lisa Harrison      **Voice/Musical Theatre Performance Workshops:** Faith Prince, Valerie Rachelle  
**Stage Combat:** U. Jonathan Toppo (Certified in Level 1 Unarmed Combat, Level 1 Broadsword)  
**Dance:** Romy Rappaport, Joe Giamalva, Suzanne Seiber—Ballet, Tap, Modern, Jazz, Waltz

## Special Skills

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**Vocals:** Trained singer in multiple styles with legit & a high belt. Comfortable with vocal improv and singing in dialect.  
**Dialects:** Very fast learner & IPA proficient. Able to sing in dialect. British RP, Estuary English, Cockney, Irish, Scottish, Yorkshire, Lincolnshire, Northern Irish, German, Russian, Southern American (Deep South, Texas), New York, Minnesota, Valley Girl.  
**Movement/Dance:** Excellent mover with dance (ballet, moder, tap, jazz) & combat training (Multiple styles). Mask & Clown training.